

# KLAGLIED ZUM REGERSTOD

Gustav Auersberg von Sautscheck



3

$\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$   $\text{♩}$

*a b a* *b b a* *a b* *a*

A musical staff with a treble clef and a 3/4 time signature. It contains notes and rests corresponding to the letters 'a', 'b', and 'a' in the lyrics below. Above the staff, there are rhythmic markings: a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, and a quarter note.

Largo

4

$\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$

*f f* *a* *r* *r* *a* *b* *a* *a* *a* *a* *a* *a* *r* *r* *r* *r*

A musical staff with a treble clef. It contains notes and rests corresponding to the letters 'a', 'b', and 'a' in the lyrics below. Above the staff, there are rhythmic markings: a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, and a quarter note with a '3' above it. Below the staff, there are dynamic markings 'f' and 'ff', and a fermata over the first measure.

7

$\text{♩}_3$   $\text{♩}_3$   $\text{♩}_3$   $\text{♩}_3$   $\text{♩}_3$   $\text{♩}_3$   $\text{♩}_3$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

*f f f* *e* *e* *e* *e* *e* *e* *f f f* *f f f* *e* *f*

A musical staff with a treble clef. It contains notes and rests corresponding to the letters 'a', 'b', and 'a' in the lyrics below. Above the staff, there are rhythmic markings: a quarter note with a '3' above it, a quarter note with a '3' above it, a quarter note with a '3' above it, a quarter note with a '3' above it, a quarter note with a '3' above it, a quarter note with a '3' above it, a quarter note with a '3' above it, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Below the staff, there are dynamic markings 'f' and 'ff', and a fermata over the last measure.

10

$\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$

*f* *f* *a* *b* *a* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a*

A musical staff with a treble clef. It contains notes and rests corresponding to the letters 'a', 'b', and 'a' in the lyrics below. Above the staff, there are rhythmic markings: a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, and a quarter note. Below the staff, there are dynamic markings 'f' and 'ff', and a fermata over the last measure.

13

$\text{♩}_3$   $\text{♩}_3$   $\text{♩}_3$   $\text{♩}_3$   $\text{♩}$   $\text{♩}$   $\text{♩}_3$   $\text{♩}_3$   $\text{♩}_3$   $\text{♩}_3$   $\text{♩}_3$   $\text{♩}_3$   $\text{♩}_3$   $\text{♩}_3$   $\text{♩}_3$   $\text{♩}_3$   $\text{♩}_3$

*b a b* *a* *b a b* *a* *a* *a* *a* *a* *e* *e* *e* *e* *a* *a* *a* *a* *a*

A musical staff with a treble clef. It contains notes and rests corresponding to the letters 'a', 'b', and 'a' in the lyrics below. Above the staff, there are rhythmic markings: a quarter note with a '3' above it, a quarter note with a '3' above it, a quarter note with a '3' above it, a quarter note with a '3' above it, a quarter note, a quarter note, a quarter note with a '3' above it, a quarter note with a '3' above it, a quarter note with a '3' above it, a quarter note with a '3' above it, a quarter note with a '3' above it, a quarter note with a '3' above it, a quarter note with a '3' above it, a quarter note with a '3' above it, a quarter note with a '3' above it, a quarter note with a '3' above it, and a quarter note with a '3' above it. Below the staff, there are dynamic markings 'f' and 'ff', and a fermata over the last measure.

16

$\text{♩}$   $\text{♩}$   $\text{♩}_3$   $\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$   $\text{♩}_3$   $\text{♩}$

*a* *b* *a* *b* *a* *e* *e* *e* *a* *b* *a* *b* *a* *b* *a* *b* *a*

A musical staff with a treble clef. It contains notes and rests corresponding to the letters 'a', 'b', and 'a' in the lyrics below. Above the staff, there are rhythmic markings: a quarter note, a quarter note, a quarter note with a '3' above it, a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, a quarter note, a quarter note with a '3' above it, and a quarter note with a '3' above it. Below the staff, there are dynamic markings 'f' and 'ff', and a fermata over the last measure.

20  $\text{♩}_3 \text{ ♩}_3 \text{ ♩}_3 \text{ ♩}_3 \text{ ♩} \text{ ♩}_3 \text{ ♩}_3 \text{ ♩}_3 \text{ ♩}_3 \text{ ♩} \text{ ♩}$   
 $\text{a} \text{ b a a b} \text{ a b b a} \text{ b a a b a} \text{ f}$   
 $\text{a} \text{ } \text{C} \text{ 5} \text{ } \text{C} \text{ 5}$

24  $\text{♩}_3 \text{ ♩}_3 \text{ ♩}_3 \text{ ♩}_3 \text{ ♩}_3 \text{ ♩}_3 \text{ ♩}_3$   
 $\text{a} \text{ } \text{a} \text{ a} \text{ } \text{a} \text{ } \text{a} \text{ } \text{a} \text{ } \text{a} \text{ } \text{b a} \text{ } \text{a a} \text{ } \text{a} \text{ } \text{a} \text{ } \text{a}$   
 $\text{a} \text{ } \text{a} \text{ } \text{C} \text{ } \text{a} \text{ } \text{a}$

25  $\text{♩}_3 \text{ ♩}_3 \text{ ♩}_3$   
 $\text{a} \text{ } \text{a} \text{ } \text{a} \text{ } \text{a} \text{ } \text{a}$   
 $\text{a} \text{ } \text{C} \text{ } \text{a} \text{ } \text{a}$

27  $\text{♩}_3 \text{ ♩}_3 \text{ ♩}_3 \text{ ♩}_3 \text{ ♩}_3 \text{ ♩}_3$   
 $\text{a} \text{ } \text{b a} \text{ } \text{e r a} \text{ } \text{b a} \text{ } \text{C} \text{ } \text{a} \text{ } \text{C} \text{ } \text{a b a} \text{ } \text{C} \text{ } \text{a} \text{ } \text{C} \text{ } \text{b}$   
 $\text{4} \text{ } \text{a} \text{ } \text{a} \text{ } \text{b} \text{ } \text{a} \text{ } \text{a}$

30  $\text{♩}_3 \text{ ♩}_3 \text{ ♩}_3 \text{ ♩}_3 \text{ ♩}_3 \text{ ♩}_3$   
 $\text{b a} \text{ } \text{r a} \text{ } \text{r a} \text{ } \text{b a} \text{ } \text{C} \text{ } \text{a} \text{ } \text{C} \text{ } \text{C} \text{ } \text{b a} \text{ } \text{C} \text{ } \text{C} \text{ } \text{C} \text{ } \text{b a}$   
 $\text{a} \text{ } \text{a} \text{ } \text{C} \text{ } \text{5} \text{ } \text{a} \text{ } \text{a}$

34  $\text{♩}_3 \text{ ♩}_3 \text{ ♩}_3$   
 $\text{b a} \text{ } \text{r a} \text{ } \text{b a} \text{ } \text{e} \text{ } \text{a} \text{ } \text{r}$   
 $\text{a} \text{ } \text{C} \text{ } \text{a}$

35  $\text{♩}_3 \text{ ♩}_3$   
 $\text{a} \text{ } \text{b a}$   
 $\text{a}$

37  $\text{♩}_3 \text{ ♩}_3 \text{ ♩}_3 \text{ ♩} \text{ ♩}_3 \text{ ♩} \text{ ♩}_3 \text{ ♩} \text{ ♩}_3 \text{ ♩}$   
 $\text{a b a} \text{ } \text{C} \text{ } \text{a} \text{ } \text{C} \text{ } \text{a b}$   
 $\text{a} \text{ } \text{a b a} \text{ } \text{e} \text{ } \text{a} \text{ } \text{C} \text{ } \text{f f} \text{ } \text{e} \text{ } \text{f}$   
 $\text{a} \text{ } \text{6} \text{ } \text{a}$

40  $\text{♩}_3 \text{ ♩}_3 \text{ ♩}_3$   
 $\text{e} \text{ } \text{f} \text{ } \text{f}$   
 $\text{a} \text{ } \text{a}$

41  $\text{♩}_3 \text{ ♩}_3 \text{ ♩}_3 \text{ ♩}_3 \text{ ♩}_3 \text{ ♩}_3 \text{ ♩}_3$   
 $\text{a} \text{ } \text{a} \text{ } \text{a} \text{ } \text{C} \text{ } \text{C} \text{ } \text{r} \text{ } \text{r} \text{ } \text{r}$   
 $\text{e} \text{ } \text{C} \text{ } \text{e} \text{ } \text{e} \text{ } \text{e} \text{ } \text{e} \text{ } \text{f} \text{ } \text{f} \text{ } \text{f}$

44

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47

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