

# TOMBEAU SUR LA MORT DE F.W.RUST

Joachim Peter Sautscheck (Später Faßung)



Introduzione

4

5

9

10

13

15

18

20

22

4

4

4

4

4

4

4

4

6

The musical score is written on six systems of staves. Each system contains a vocal line with notes and lyrics, and a piano accompaniment line with notes and chords. The key signature is one flat (B-flat). The time signature is 4/4. The piece begins with a decorative flourish and the word 'Introduzione'. The score is numbered 4, 5, 9, 10, 13, 15, 18, 20, and 22. The final measure of the sixth system is marked with a double bar line and a decorative flourish.

Recitativo

Aria





21

25

30

Postludio

5

9

10

13

15

