

# TOMBEAU SUR LA MORT DE MR.ZELENKA

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Adagio 4

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of notes and rests, with a '4' written below the first measure. The notes are mostly quarter notes and half notes, with some rests.

5

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of notes and rests, with a '4' written below the first measure. The notes are mostly quarter notes and half notes, with some rests.

9 10

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of notes and rests, with a '4' written below the first measure. The notes are mostly quarter notes and half notes, with some rests.

13 15

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of notes and rests, with a '4' written below the first measure. The notes are mostly quarter notes and half notes, with some rests.

17 20

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of notes and rests, with a '4' written below the first measure. The notes are mostly quarter notes and half notes, with some rests.

21

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of notes and rests, with a '4' written below the first measure. The notes are mostly quarter notes and half notes, with some rests.

25

$b$   $a$   $a$   $a$   $b$   $c$   $r$   $a$   $r$   $c$   $b$   $a$   $b$   $c$   $a$   $b$   $a$

$a$   $5$   $a$   $a$   $a$   $a$   $4$   $6$   $5$   $4$   $a$   $a$   $a$   $4$

29

$a$   $a$   $b$   $a$   $c$   $b$   $a$   $r$   $b$   $a$   $b$   $b$   $b$   $r$   $r$   $c$   $c$   $a$   $a$   $a$   $a$

$5$   $a$   $a$   $a$   $a$   $4$   $5$   $6$   $a$

33

$a$   $b$   $c$   $c$   $c$   $b$   $r$   $b$   $c$   $c$   $c$   $a$   $b$   $c$   $a$   $a$   $b$   $a$

$5$   $4$   $a$   $a$   $a$   $a$   $6$   $5$   $4$   $5$   $4$   $a$

37

$r$   $b$   $c$   $c$   $r$   $b$   $c$   $a$   $b$   $b$   $c$   $r$   $b$   $b$   $r$   $a$   $a$   $b$   $b$   $b$   $b$

$a$   $a$   $a$   $a$   $5$   $a$

41

$c$   $c$   $c$   $c$   $c$   $c$   $c$   $c$   $c$   $c$   $b$   $b$   $r$   $a$   $b$   $b$   $a$   $a$   $b$   $a$   $c$   $b$

$a$   $a$   $a$   $5$

45

$a$   $a$   $r$   $c$   $c$   $r$   $c$   $b$   $r$   $a$   $r$   $c$   $b$   $a$   $a$   $a$   $r$   $a$   $b$   $a$   $c$   $c$   $b$   $a$   $b$

$a$   $4$   $5$   $4$

49

$b$   $a$   $r$   $a$   $b$   $b$   $a$   $c$   $a$   $c$   $r$   $a$   $a$   $b$   $a$   $b$   $c$   $r$   $a$   $a$   $r$   $a$   $b$   $c$   $c$   $b$

$a$   $b$   $r$   $c$   $a$

53

55

*a* 5 4 *a* *a*

57

*a* *a* *a* *a* *a* *a* *a* *a*

60

*a* *a*

61

5 *a* 6

64

65

*a* *a* *a* *a* *a* *a* *a* *a*

*a* *a* *a* *a*

68

70

*a* *a* *a* *a* *a* *a* *a* *a*

*a* *a*

72

75

*a* *a* *a* *a* *a* *a* *a* *a*

*a* *a*

76

*a* 4 *a* *a* *a* *a* *a* 5

80

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*a* *a* *b* *a* *a* *b* *a* *a* *b* *a* *a* *b* *a* *a*

83

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*a* *a* *b* *a* *a* *b* *a* *a* *b* *a* *a* *b* *a* *a*

86

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*a* *a* *b* *a* *a* *b* *a* *a* *b* *a* *a* *b* *a* *a*

90

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*a* *a* *b* *a* *a* *b* *a* *a* *b* *a* *a* *b* *a* *a*