

TOMBEAU DE VALERIAN LUKASINSKI

Roman Turovsky-Savchuk



Musical notation for the first system, measures 1-3. The key signature is one flat (B-flat). The time signature is 4/4. The notes are: *a* *a* *a* *a* | *a* *a* *a* *a* | *a* *a* *a* *a*. Dynamics include *f* and *f* *e* *f*.

Arioso e Mesto

Musical notation for the second system, measures 4-7. The notes are: *a* *a* *a* *a* | *e* *e* *e* | *e* *a* *a* *a* | *e* *e*. Dynamics include *f* and *f*. There are six rests (6) under the final measure.

Musical notation for the third system, measures 8-11. The notes are: *a* *a* *a* *a* | *a* *a* *b* | *a* *a* *b* *a* | *a* *a* *a* *a*. Dynamics include *f*. There are three rests (3) under the final measure.

Musical notation for the fourth system, measures 12-15. The notes are: *a* *a* *a* | *a* *a* *a* | *a* *a* *a* | *a* *a*. Dynamics include *f*. There are three rests (3) under the final measure.

Musical notation for the fifth system, measures 16-18. The notes are: *a* | *a* *b* *a* *b* | *a* *a*. Dynamics include *f*. There are six rests (6) under the first measure and a 4-measure rest under the final measure. The text "Recitativo" is centered below the system.

Musical notation for the sixth system, measures 19-22. The notes are: *a* *b* *a* *b* | *b* *a* *b* *a* | *a* *a* *a* | *a* *b*. Dynamics include *f*. There are five rests (5) under the second measure and three 4-measure rests (4 4 4) under the final measure. The text "A tempo" is centered below the system.

23 25

4 4 4 4 4 4 4 4 /a a

27

4 /a 4

30

/a /a /a /a /a /a /a /a /a /a /a /a /a

34 35

/a /a /a /a //a //a //a //a 4 4 4 4 4 4 4 4

38 40

/a /a /a /a a a a a C C C C r r r r

42 45

C C C a //a /a r

46

/a a a a a a a a a a a a a

50

a a

p β

la la la

54

a a

la la la

a a a

58

a a

la

62

a a

la la

6

la

4

Recitativo

66

a a

la

la

5

a

70

a a

4 4 4

4 4 4

4 4 4

4

A tempo

74

a a

la

a

75

a a

a

a a a a

78

p *ff*

a a a a *e a a a* *e h i i h* *e e e*

82

p *ff*

a a a *a e e e* *a a a a* *b a a b*

6 6 6 *e e e*

86

p *ff*

a a a *a e e e* *e e e e* *e e e e*

b b b *r r r* *a a a a* *a*

90

ff

e e a a a *b a a a a* *e e a a a* *e e e e*

r r r a *r r r a* *r r* *a*

6

94

p *ff*

a b e a e *a a a a* *a a a a* *a a a a* *a a a a* *a a a a*

a a *a a a* *a a a a* *a a a a*